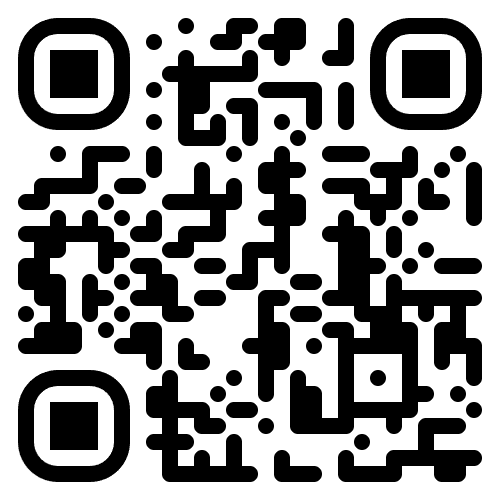
**VIKTORIA VOLOSIN** 

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**LinkedIn:** <https://www.linkedin.com/in/viktoriavolosin/>

**Portfolio:** <https://www.viktoriavolosin.com/>

**Address: Brighton and Hove, UK**

I am a creative professional with 14 years of experience in various industries, such as design, arts, trade, retail, and education. My multicultural background and multifaceted personality make me a competitive candidate in the creative field.

I am highly motivated and passionate about the potential of new technologies to improve products and user experience and positively impact society.

**SKILLS/QUALITIES**

| * Double Master’s in Product Design and Design Management * Adaptability and Resilience * Ability to communicate effectively * Active listening skills * Great presenting skills * Willingness to learn * Open to constructive criticism | * High empathy * Ability to work independently * Team player * Attention to details * Critical thinking * Problem-solving skills * Ability to handle pressure |
| --- | --- |

**TECHNICAL SKILLS**

I have a working knowledge of the following technical tools:

* **2D and UX Design:** Illustrator, Photoshop, InDesign, Adobe XD, Figma, Canva, Microsoft Word and PowerPoint
* **3D Design:** SolidWorks
* **Video and Motion Design:** Adobe Premiere Pro, After Effects

**LANGUAGE SKILLS**

* English – Advanced Working Proficient
* Hungarian – Native Fluent
* Russian – Conversational
* Ukrainian- Conversational

**EXPERIENCE**

**2022 – 2023 (1 YEAR)**

**BILINGUAL LIAISON ASSISTANT** Ethnic Minority Achievement Service, Brighton and Hove City Council

* I supported refugee children in Hove primary schools in the classroom one-to-one. I helped them integrate, understand the new school routine, and learn.
* I provided themwith **academic and emotional support**; I had to listen to the lessons, explain what was said and give them instructions in their mother tongue, Ukrainian or Russian.
* This role also allowed me to **represent the importance of diversity, equality and inclusion** in the school setting. This aligns with my values.
* I also **liaised between the school and the families**. I did interpretation between the school staff and the parents on many occasions, often about sensitive and confidential topics.

**2013 – PRESENT (10 YEARS)**

**PICTURE FRAMER** Frame Factory, Brighton, Sydney Street

* **Customer Service** – I navigate the customers through the whole picture-framing process from the idea to the result. I answer phone calls and give advice and quotes over the phone or in emails.
* **Communication** – I use effective communication and active listening to understand the customers’ needs to suggest the best possible framing solution for their artwork.
* **Technical and Aesthetic skills** – when choosing the right colour mountboard, mounting technique, frame and framing method I use my knowledge of colour theory and the sense of scale and proportion to give visually pleasing recommendations. People often rely on my professional advice.

**2012 – 2013 (1 YEAR)**

**SALES ASSISTANT/REPROGRAPHICS** Copyprints Ltd, London

I dealt with clients, prepared files for printing and managed admin tasks.

**2012 MAY – 2012 JUNE (2 MONTHS)**

**PRINT PRODUCTION ASSISTANT** Exhibition Business, London

I designed leaflets and other printing materials for the business.

**2008 SEP – 2008 DEC (3 MONTHS)**

**GALLERY INTERN** Aljira, a center for contemporary art, Newark, NJ, US <https://aljira.org/> I was responsible for the artwork inventory, designed the gallery window for an upcoming show, assisted the local emerging artists at workshops, and did gallery-sitting.

**EDUCATION AND INTERNSHIP**

**JUNE 2009**

**MASTER'S DEGREE IN INDUSTRIAL PRODUCT DESIGN,** Moholy-Nagy University of Art and Design (MOME) Hungary

During my studies at MOME, I received an excellent education in art and design, design thinking, design process, inclusive design, design research, package design, prototyping, CAD modelling and presentation skills just to mention a few.

* **In 2008 I won a scholarship** and for a semester I studied **Arts and Museum Management** at Montclair State University, New Jersey, USA. Area of studies: **How to Run a Non-Profit Art Organisation**

**JUNE 2010**

**MASTER'S DEGREE IN DESIGN MANAGEMENT,** Moholy-Nagy University of Art and Design (MOME) Hungary

**COURSES**

**SEPTEMBER 2023 (3 weeks course)**

**VIDEO ACCELERATOR COURSE,** Creative Process Digital, Brighton

The most recent in-person course that I successfully completed.

I attended brief meetings, created promo videos in Premiere Pro, learnt about video and audio production and postproduction, and worked in a team and individually.

**JUNE 2023 (3 weeks course)**

**DIGITAL ACCELERATOR COURSE,** Creative Process Digital, Brighton

This digital course gave an insight into how different creative industries collaborate.

I practised design tools such as InDesign, Illustrator and Photoshop.

I learnt about basic coding (HTML and CSS), web testing and accessibility, legal and ethical issues in the context of creative process and presentation skills.

**2021 – 2022**

**SUPPORTING CHILDREN AND YOUNG PEOPLE IN SCHOOLS,** Think Employment, online course**,** Level 2 Award in Support Work in Schools and Colleges Certificate

**SEP – NOV 2011**

**100 DESIGN PROJECTS,** Central Saint Martins University of Arts, London

This short course focused on the production of concepts rather than a slick finish and encouraged me to think in a free-ranging, open-minded manner where several aspects of the design were explored with a strong emphasis on creativity.